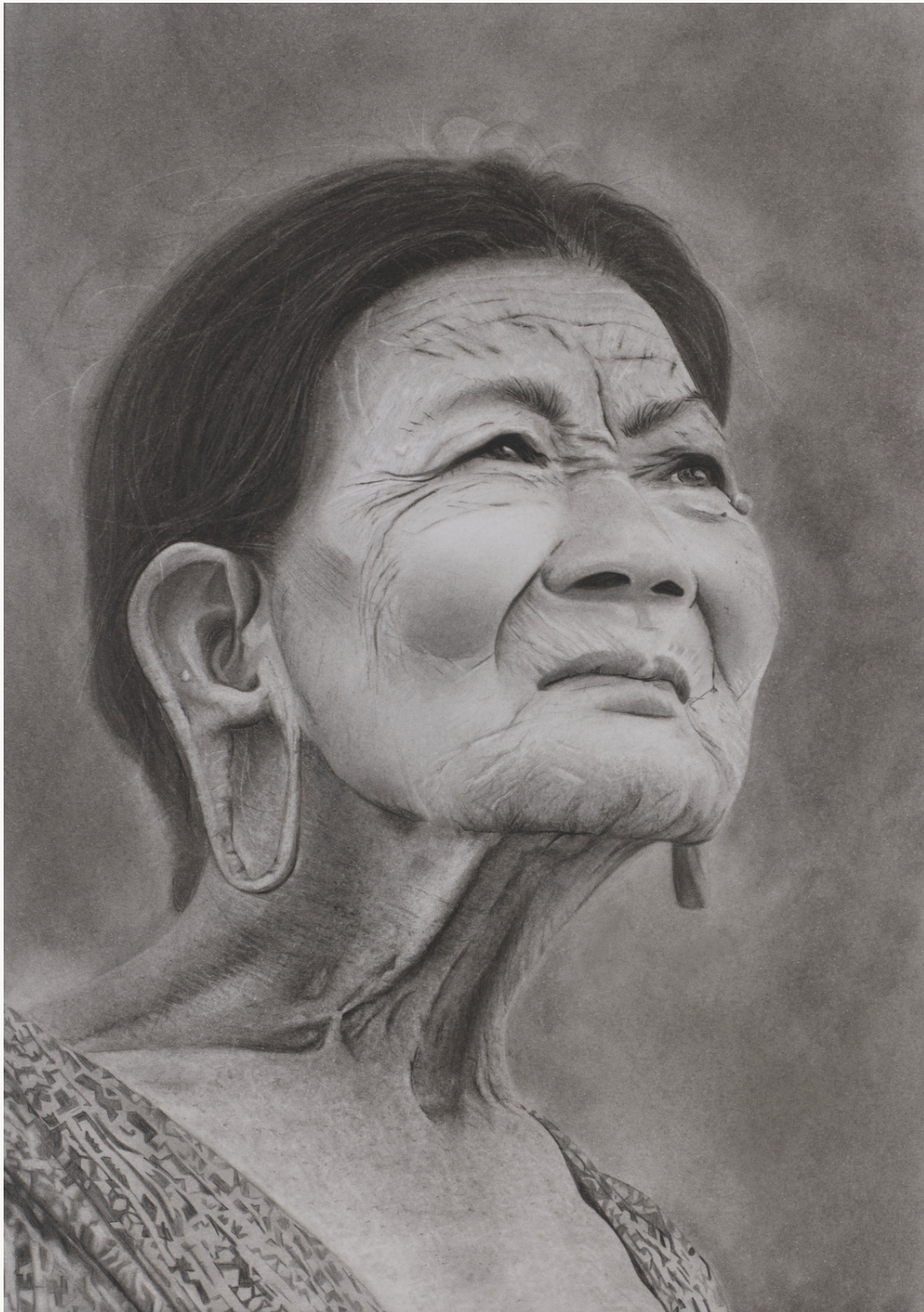


JANIS BÄR



C O N T E M P O R A R Y A R T I S T

Faces of Humanity

Mallorca • Spain

ARTIST PROFILE

Janis Bär is a contemporary charcoal artist based in Mallorca, Spain.

Her connection to art began in childhood, when her talent for drawing was first recognized by teachers. During her youth, she explored different forms of visual expression, including graffiti, before eventually returning to drawing and developing her current artistic practice.

After working with abstract acrylic painting, Bär discovered charcoal and graphite as the mediums that best reflected her artistic interests. Drawn to their simplicity and directness, she found in monochrome drawing a way to combine observation, craftsmanship and emotional expression.

At the heart of her work is a fascination with people and the traces that life leaves behind. She is particularly interested in how time, experience and personal history become visible through expression, presence and the subtle marks carried within a face. Rather than focusing solely on likeness, her work seeks to capture moments that reveal humanity, dignity and emotional depth.

Through her ongoing series Faces of Humanity, Bär explores the diversity of human experience across different generations and stages of life. Her drawings invite viewers to slow down, look beyond appearances and approach others with empathy, respect and curiosity.

While her current work focuses primarily on portraiture, she continues to expand her artistic practice and is increasingly interested in exploring the relationship between people, spaces and their surroundings.

A handwritten signature in blue ink, consisting of the letters 'J Bär' in a cursive, flowing style.

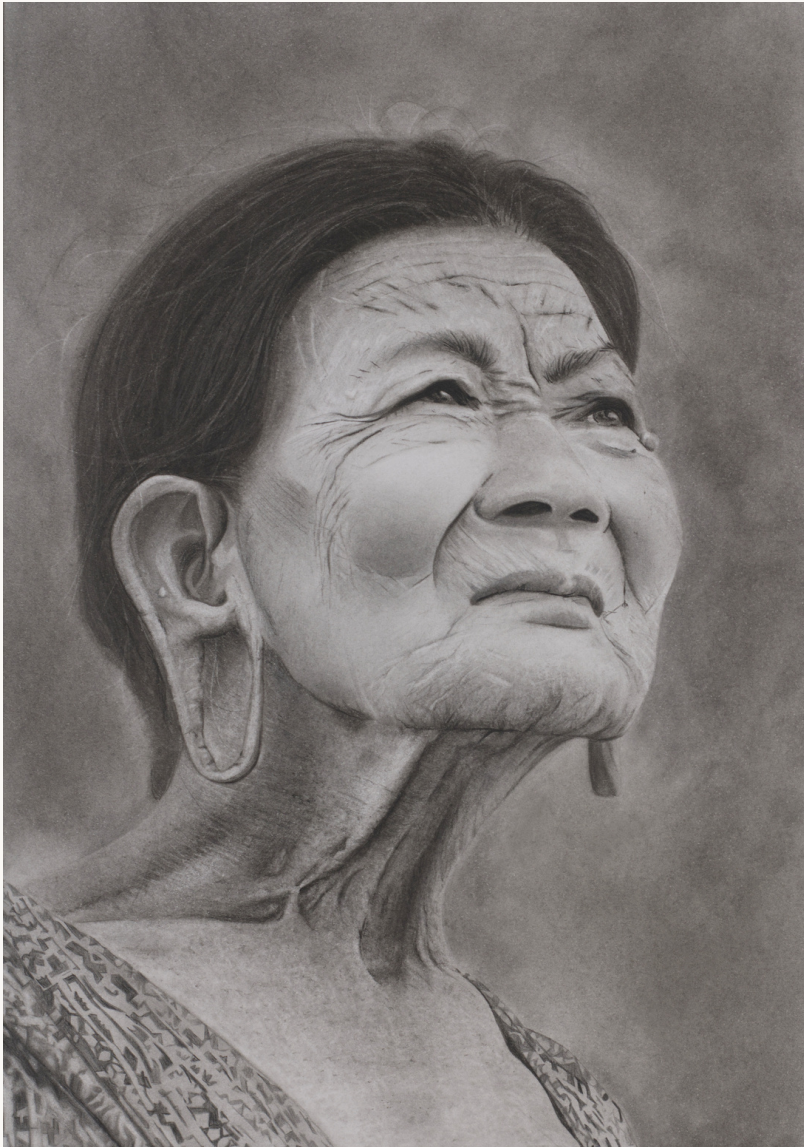
FACES OF HUMANITY

Faces of Humanity explores how time, experience and personal history shape the people we become.

Through charcoal drawing, the series reflects on dignity, vulnerability and the shared human experiences that connect us across generations.

Each portrait captures a distinct moment in life, inviting viewers to look beyond appearance and consider the stories carried within every face.

SELECTED WORKS



ECHOES OF TIME

2024

MATERIAL

Charcoal on Bristol Paper

DIMENSIONS

20,5 cm x 29 cm

Original Artwork Available

SERIES

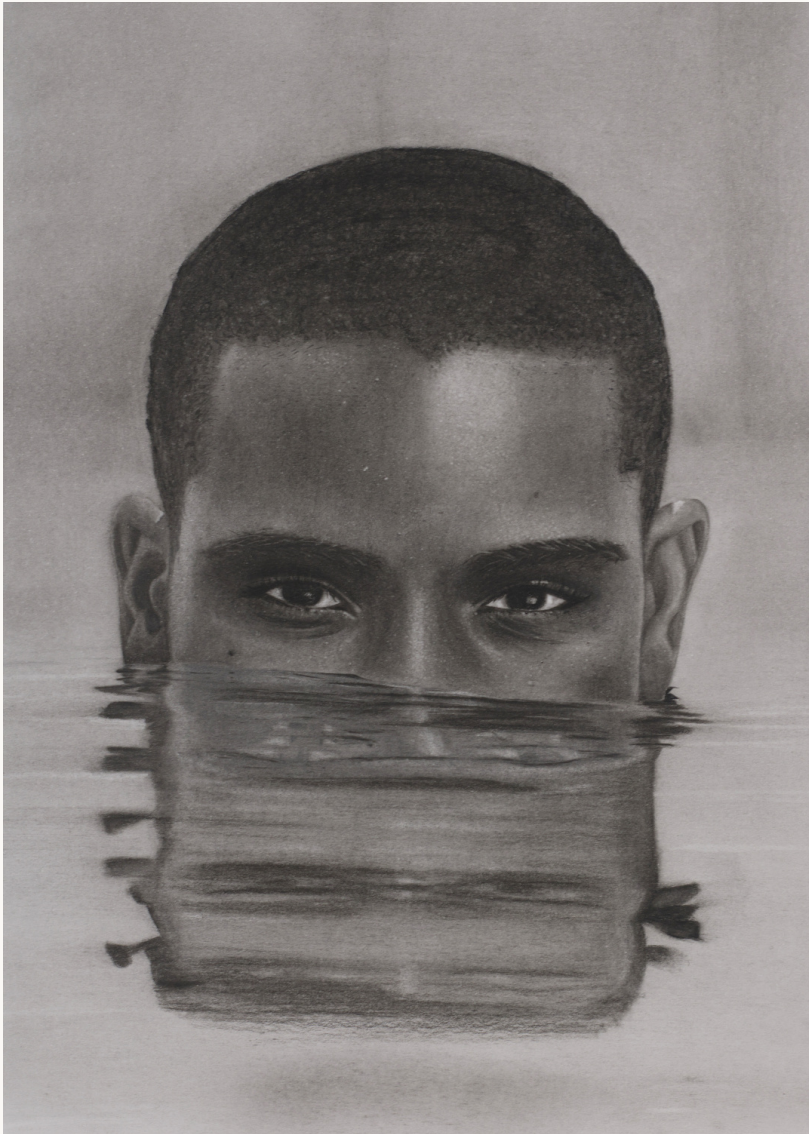
Faces of Humanity

Echoes of Time reflects the traces that experience leaves behind. The portrait captures a moment of quiet reflection, where every line and expression tells a story shaped by time. Looking upward, the subject conveys strength, dignity and a deep connection to memory.

Created in charcoal on paper, the drawing focuses on texture, contrast and the subtle details that reveal a lifetime of emotions and experiences. The interplay of light and shadow emphasizes both vulnerability and resilience.

The artwork invites the viewer to consider aging not as a loss, but as a record of growth, wisdom and human endurance. Each mark becomes an echo of moments lived, remembered and carried forward.

SELECTED WORKS



BETWEEN SELVES

2024

MATERIAL

Charcoal on Bristol Paper

DIMENSIONS

20,5 cm × 29 cm

Original Artwork Available

SERIES

Faces of Humanity

Between Selves explores the space between identity, perception and transformation.

The reflection across the water creates a visual division that suggests both connection and separation. The subject appears suspended between two states, inviting the viewer to consider the many versions of self that emerge throughout life.

Created in charcoal on Bristol paper, the artwork combines precise portraiture with the fluid distortion of water. The contrast between clarity and reflection introduces a sense of uncertainty while maintaining a strong emotional presence. Rather than presenting a fixed identity, Between Selves reflects the ongoing process of change, self-discovery and personal growth.

SELECTED WORKS



THE FIRST DOUBT

2025

MATERIAL

Charcoal on Bristol Paper

DIMENSIONS

21 cm × 29.4 cm

Original Artwork Available

SERIES

Faces of Humanity

The First Doubt captures a quiet moment of uncertainty and self-awareness.

Unlike many portraits that focus on clear emotions, this charcoal drawing explores the subtle transition between confidence and hesitation. The subject's direct gaze invites the viewer to reflect on the first moments of questioning, when certainty begins to give way to reflection.

Created in charcoal on Bristol paper, the artwork focuses on delicate tonal values and fine details that emphasize vulnerability without losing strength.

The portrait invites the viewer to consider doubt not as weakness, but as an essential part of growth, awareness and personal development.

SELECTED WORKS



BEFORE FEAR

2025

MATERIAL

Charcoal on Bristol Paper

DIMENSIONS

20.5 × 29.1 cm

Original Artwork Available

SERIES

Faces of Humanity

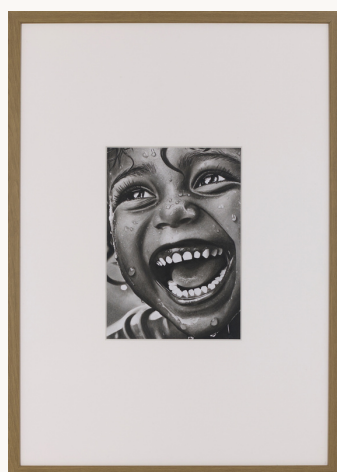
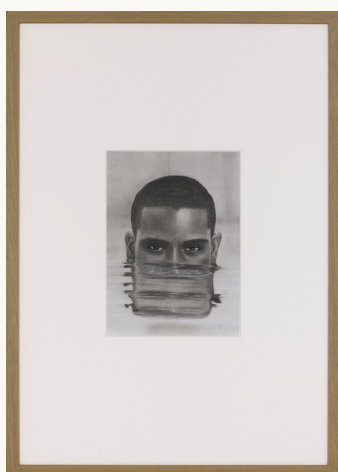
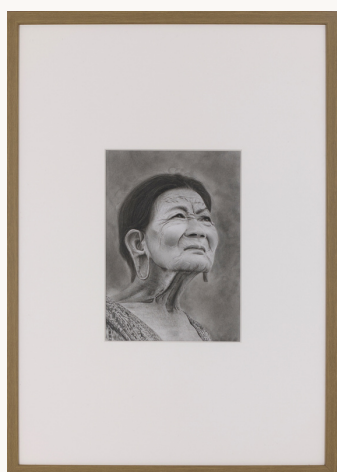
Before Fear captures a fleeting moment of pure childhood joy.

Unlike many of my charcoal portraits that explore memory and vulnerability, this drawing was created from a desire to focus on lightness, freedom and emotional openness.

Originally titled Pure Joy, the work was renamed during the relaunch of my artistic practice. The new title reflects a time before self-doubt, responsibility and fear begin to shape our perception of the world.

The portrait invites the viewer to reconnect with feelings of safety, possibility and uncomplicated happiness.

SERIES: FACES OF HUMANITY



EXHIBITIONS

Physical Exhibitions

- Art for a Good Reason March 2026, Gallery Hotel ArtMadams, Mallorca, Spain
- Autumn Exhibition 2025, Museu de Sóller, Mallorca, Spain
- Art for a Good Reason March 2025, Gallery Hotel ArtMadams, Mallorca, Spain

Digital Exhibitions

- Circle Foundation for the Arts
- Contemporary Art Collectors

February 2026

- Nicoleta Gallery, Berlin, Germany
- Casa del Arte, Palma de Mallorca, Spain
- Lieu Historique National des Forts-de-Lévis, Québec, Canada

January 2026

- Nicoleta Gallery, Berlin, Germany
- Casa del Arte, Palma de Mallorca, Spain
- Thomson Gallery Fine Art, Zug, Switzerland

December 2025

- MIAMI ARTWEEKS, Miami, USA
- 3 exhibited works

June 2025

- Nicoleta Gallery, Berlin, Germany
- ART BAR GRENADA GALLERY, St. Georges, Grenada
- ARTBASEL WEEK ARTBOXY LIVE, Basel, Switzerland

EXHIBITIONS

April 2025

- ART BAR GRENADA GALLERY, St. Georges, Grenada
- Casa del Arte, Palma de Mallorca, Spain
- ARTBOX EXPO NEW YORK, New York, USA

March 2025

- Andakulova Gallery, Dubai, United Arab Emirates
- Nicoleta Gallery, Berlin, Germany
- Thomson Gallery Fine Art, Zug, Switzerland

Publications

- Artist Closeup
- Artists of Mallorca
- Humans of Mallorca

ARTISTIC FOCUS

- Human Experience
- Time & Change
- Human Dignity
- Contemporary Realism
- Intergenerational Narratives
- Empathy
- Human Connection

CONTACT

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